



**Comenius meeting in Germany from  
Sunday, 3 November 2013 – Friday, 8 November 2013  
Minutes of the teachers' meetings (Room: Oberstufenbibliothek)**

**Monday, 4 November 2013**

**Attendance list:**

**Bulgaria**

Georgiev, Georgi  
Georgieva, Pavleta  
Teneva, Desislava

**Finland**

Pieti-Granat, Päivi  
Rasijeff, Katja

**Germany**

Stefanie Kathmann  
Kathrin Mattern

**Greece**

Tourlas, Leonidas  
Gkoumas, Argiris

**Italy**

Daniele, Giulia  
D'Ambrosio, Orfina

**Poland**

Gemborys, Agnieszka  
Koszyk, Agnieszka

## Different Cultures on European Stage

### **Romania**

Deaconiuc, Geta

Faraon, Dana

### **Teachers' meeting 1 (11:00 – 12:20 o'clock)**

#### **1. Welcome and round of introductions**

the teachers introduce themselves and talk about their experience with COMENIUS; experience is very mixed; very experienced are Italy and Poland

#### **2. Programme in Germany**

- Stefanie explains the programme in Germany
- train tickets needed for:
  - ✓ Bulgaria (5)
  - ✓ Italy (2)
  - ✓ Poland (5)
  - ✓ Romania (6)
- Greece and Bulgaria go home by train on Monday evening

#### **3. Responsibilities and changes during the project**

##### **Responsibilities/distribution of tasks**

##### **Germany (coordinator, supported by Poland)**

- responsible for implementing and supervising the project
- organising the meeting for the organisation and planning of all the details of the project with the participating teachers

##### **Romania (initial and final questionnaire)**

- designing the initial and final questionnaire with statistical analysis
- method: each country thinks of five questions about their own countries; the questions are sent to Daniela, important: deadline (22 November 2013); the students have to answer the questions beforehand and after the project, in December or January the questionnaire should be online

##### **Greece (booklet)**

- creating the booklet of the project

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### **Poland (evaluation sheets)**

- statistical analysis questionnaires
- organise evaluation sheets for each meeting
- the evaluation is at the end of each meeting (about half an hour) and needs to be put on the programme
- each country evaluates the meeting individually

### **Finland (DVD of the project)**

- creating the DVD of the project (final product)

### **Italy (calendar for the website)**

- creating a calendar with project photos and products for the website (including photos with lifelong and own logo) related to the project and theatre

### **Bulgaria (website)**

- creating the website and updating it

### **4. Dates for the visits**

- there is a discussion whether there should be four or five days at school at each meeting, which means whether the meetings should be from Sunday to Friday or from Sunday to Saturday
- agreement: the meetings are from Sunday to Friday
- agreement on the exact dates and topics of the sketches and plays; agreement that the topics related to the countries as presented in the application form are kept except for Romania

### **Italy (February 2014)**

16 February 2014 – 21 February 2014

Sketch: “I am a responsible citizen and I know my rights”

### **Romania (April 2014)**

06 April 2014 – 11 April 2014

1<sup>st</sup> play: “We are the citizens of Europe with our similarities and differences”

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### **Poland (October 2014)**

19 October 2014 – 24 October 2014

Sketch: “Say whatever you think but be honest”

### **Bulgaria (December 2014)**

7 December 2014 – 12 December 2014

Sketch: “Peace in my heart, peace at home, peace in the world”

### **Finland (January 2015)**

18 January 2015 – 23 January 2015

Sketch: “Respect yourself, respect me, respect us”

### **Greece (April 2015)**

2<sup>nd</sup> play: “Tolerance against intolerance”

### ***Additional information:***

#### **Italy**

- you can fly to Naples or to Rome (+60 euros for the transport from Rome to the school)

#### **Romania**

- Bucharest: Otopeni-airport
- Iasi-airport

### **Teachers’ meeting 2 (13:05 – 15:00 o’clock)**

#### **5. Preparing the plays and sketches, work to do in between the visits**

- *host*: preparing a presentation about theatre in general in their country

#### ***Meetings with sketches***

- *all the other countries*: 10-minute presentation of performances which deal with the topic and a short dialogue (first ideas) for the sketches
- the teachers choose the best ideas, in the country itself the sketches are practised (different nationality groups)

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### *Meetings with plays*

#### **Romania**

**1<sup>st</sup> play: “We are the citizens of Europe with our similarities and differences”**

- in form of a modern theatre, namely labyrinth theatre
- different rooms will be prepared, there will be different characters in the rooms, the students have to improvise

#### **Greece**

**2<sup>nd</sup> play: “Tolerance against intolerance”**

- Greece has prepared a play summary explaining the characters for the play
- each country writes the dialogues for the play after they have had the visits in their countries, which means that Germany begins
- the roles are distributed before the meeting in Greece
- everyone has to learn their role by heart and practise it before the meeting in Greece
- in Greece everyone will practise together

### **Tuesday, 5 November 2013**

#### **Attendance list (cf. above)**

#### **Teachers’ meeting 3 (10:15 – 12:20 o’clock)**

##### **6. Discussion of logos**

- the logos which were presented by the students are discussed
- result: the students’ logos were good but too complex
- there is a discussion whether the logo should be voted for today; there is a voting by show of hands; results: yes: 12 people; no: 3 people
- there is a discussion about the Polish and Greece logos which have already been prepared before the meeting in Germany
- result of the discussion: Greece is responsible for the logo and will make it by assembling elements from different proposals

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### 7. Finances

- there is a discussion about the distribution of finances, e.g. for the programme in the different countries
- agreement:
  - ✓ every country pays for the programme in their country for everyone
  - ✓ each country should come to the visits with a group of 3-5 students and 2 teachers
  - ✓ there are no extra costs for things like the booklet, for example
- Germany once again stresses that it is a problem to come with so few students and two teachers for them; they say that if they come with more than 5 students, they are very happy to pay for a hotel for those students and to support the programme in the country financially if they come with more than 7 persons altogether

### 8. Videos and pictures of the plays

- the hosting country is responsible for videos and pictures of the meeting
- the hosting country has to create one video as a final product of the meeting in their country
- Germany tries to make a video of their meeting but does not know if they have got enough video material because they did not know that they have to make a video beforehand

### 9. Evaluation of ideas /realization

- the evaluation form should be done on the last day of the meeting if possible and should be included in the programme
- there is one evaluation form for each country
- it is put online afterwards

### 10. Using social networks (etwinning)

- **website:** final products, public representation of the project
- **etwinning:** informal things, things to download for teachers and students, uploading the programme for the meetings, uploading the vocabulary lists
  - agreement:** the hosts put the programme and the vocabulary list on etwinning but will also print the lists for everyone so that the guests do not need to print the programme and the vocabulary list at home in order to save paper and save the environment
- **facebook:** <https://www.facebook.com/groups/152096458324040>; discussion for teachers
- **drop box, We transfer, Picasa:** exchanging big data like photos and videos among teachers

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### **11. Organising pen pals**

- the pen pals should just be organised for partners
- should be done with an e-mail-address

### **Teachers' meeting 4 (13:05 – 14:00 o'clock)**

### **12. Collection of topics which still need to be discussed**

- discussion of topics which still need to be discussed
- topics proposed: booklet, final logo

## **Wednesday, 6 November 2013**

### **Attendance list (cf. above)**

### **Teachers' Meeting 5 (10:15 – 12:20 o'clock)**

### **13. Diary entry**

- the question comes up whether each student has to write a diary entry about the visit
- answer: no, that is up to the countries themselves
- but: everyone tries to write an article about the visit for the local newspaper if possible
- Italy is going to have an open day when students show what they did during the project

### **14. Booklet (discussion)**

- there is a discussion how many project brochures should be prepared
- in the application form it says "Project brochures will be prepared three times." (p. 50)
- agreement: there will only be one final booklet

### **15. etwinning**

- Kathrin Mattern (Germany) will create a project on etwinning with Agnieszka Gemborys (Poland) as the second coordinator on etwinning
- Agnieszka Gemborys (Poland), Agnieszka Koszyk (Poland), Stefanie Kathmann (Germany), Orfina D'Ambrosio (Italy) and Argirios Gkoumas (Greece) are on etwinning, the others are not
- Finland: the headmaster is on etwinning, he should be contacted on etwinning

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### **16. Cultural evening**

- the cultural evening should be kept because it is good for getting to know each other and also to invite other people from school
- should be on the first day

### **17. Dictionaries**

- the dictionaries should be kept
- they should not only be prepared but there should also be a lesson at the beginning of the meeting to practise the words and phrases

### **18. Presentation of Logo**

- the Greek team presents the final logo
- everyone agrees to the logo and thus the logo is accepted

### **19. Presentations**

- the group discusses whether there should be the presentations of the country/region/school at the beginning of each meeting in the different countries because there are always different students and maybe also teachers
- since this would take a lot of time, there is the agreement that only the host gives the presentation of their country/region/school so that everyone knows where they are; the presentation given in Germany should just be repeated
- the presentations will be uploaded on etwinning and/or the official website so everyone can have a look at them there if he or she wishes to do so