

TOLERANCE AGAINST INTOLERANCE

THE PLAY (ATHENS – APRIL 2015)

PERSONS

Stephanie	Masha
Thomas	Frederik
Emily	Iro
Isabell	Mikela
Paolo	Daniele
Ivan	Kostas
Anna	Katerina

On the way to Comenius the plane has to make an emergency landing in a German town before their destination town . On the plane there are children from various countries who participate in the Comenius program so they accidentally meet at the airport where they landed.

Most of the students already know each other through digital social platforms

Scenery: Airport lounge: all of the teams of the students (4 delegations – 14 persons) come in one by one

ACT 1

SCENE 1

Discussion for the unfortunate delay. They discuss per national teams (with flags). Gradually they realize that all of them have the same destination and all of them belong to the same Comenius.

SCENE 2

They find all their friends through facebook and the composition of the teams on stage changes. They discuss about their travel and the cause of their airplane delay.

(1st interference of Isabell: she sees a lot of strangers in the airport and she has a negative expression . The others don't mind about her.)

SCENE 3

Two girls discuss ironically about Emily (who is overweight). Emily hears them and she hides crying.

ACT 2

SCENE 1

Stefanie starts speaking, blames the men (The male - pilot has the blame of the delay of the airplane). Some girls agree. Many others disagree with her.

SCENE 2

A student from another country reacts calmly to what Stefanie says and indicates her racism against men.

(2nd interference of Isabell: she expresses her view that the pilot will be foreign and should blame him for the delay. The others don't pay any attention to her)

SCENE 3

Emily and her friends (girls) discuss about what Stefanie said. Emily narrates her history and her health problems that she is facing and she refers sadly to the way that her classmates treat her.

SCENE 4

Stefanie joins the company. Emily describes everything that she has been through from the girls that are mocking her and narrates the incident with the party.

ACT 3

SCENE 1

Boys in the next company, hear the discussion and talk generally about bullying in school.

(3rd interference of Isabell: says that the immigrants have to go to special schools for them and not graduate with the other children. The others looks at her weirdly – one looks like he agrees with her)

SCENE 2

The discussion ends up to Tomas. The boys bring him as an example of a victim of school violence because he is gay. They bring Tomas in the company and ask him about the incident with the bazaar

(Thomas' bazaar - short film)

(4th interference of Isabell: makes racism comments against gay immigrants. Some laugh at what she says – a few others answer derogatorily about her views.

SCENE 3

Tomas joins the company and refers to the actions that happened in school against homophobia.

SCENE 4

Tomas discusses with Emily and try to support each other. The girls from Act 1.3 approach Emily and apologize to her.

Tomas triggers a debate about the value of tolerance in the wider society, but – especially – in the school environment.

ACT 4

SCENE 1

Isabell disagrees and turns against the strangers expressing racism opinions about immigrants.

There's an intense discussion. Two boys agree with her, but most disagree.

SCENE 2

All of the students are in the back of the scene and seem to discuss intensely, except Tomas, Isabell, Stephanie and Emily that are in the front and discuss about all the previous.

Stephanie and Isabell seem to change views and not to insist on their extreme initial positions.

SCENE 3

From the speakers is announced that the problem was solved and that they all have to board the plane.

All of the students are gathering their stuff and are going to the exit.

ACT 5

(All the members of the program that will be present in Athens, participate in this final act – students and teachers)

Next day they all meet again at the school that hosts the meeting. They discuss all together the results of the discussions of the previous day at the airport.

Main results of the dialogues of the last act:

Through Stephanie's story we raise the fact of racism towards the opposite sex and the role family plays in the upbringing and the formation of the personality of children as well as conversation as a solution to the problem of racism.

Thomas's story presents homophobia and suggests the immediate intervention of school as a solution to racism.

Through Emily's story racism towards outward appearance comes up and being in other people's place and considering their problems proves to be important.

Finally, Isabelle with the assistance of education and culture, she stopped seeing foreigners in a racist way and realized that fanaticism is not a solution.